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Many of you might have glanced at the face of Lal Minar and wondered what the pattern is all about. After much debate about whether it should be IITGN logo or a national symbol, the design team came up with a suggestion for an abstract design loosely inspired from what many believe to be an ancient sundial in India that can read the time to an accuracy of a minute. Did you know that the intricate design thus created and embossed in concrete is quite possibly the largest concrete embossing in India and that too at that height?